



Leo Asemota & EOTLA
London
N7 7LL
ENGLAND

Production

“The longMarch of Displacement”

Work

The Ens Project Stage 6: An Ending, A Beginning Part III

Date

Thursday September 25, 2008

Start Time

3 pm

Brief

“The longMarch of Displacement” is the third part of the sixth stage in “The Ens Project” and is the final act in a sequence of performances in London which began at the National Portrait Gallery in June.

The production is informed by the pageantry of Queen Victoria's Diamond Jubilee celebrations in 1897, an event that also shares a timeline with the infamous punitive expedition against the former Kingdom of Benin. The performance features three characters dubbed “Agents of The Union” who embody Gold Coast Protectorate Soldiers that fought in the campaign against Benin. Also included in the production are two new sculptures. The first is a ship-like vessel titled "The Condition of Consequence" and will be carried by two of the "Agents". The second sculpture is a staff with a *globus cruciger* carried by Asemota who will be leading the procession.

The parade will begin at Westminster Bridge then along the Victoria Embankment north to Blackfriar's Bridge. Asemota will make a drawing by the statue of Queen Victoria on Blackfriar's Bridge before continuing to St. Paul's Cathedral where he will conclude the proceedings with an action involving “The Condition of Consequence” on the steps of the Cathedral.

Themes

British History, Commemoration, Diaspora, Embodiment, Exploration, Identity, Performance, Religious Faith, Site-specificity, Transformation

The “Agents of The Union” are:

Leo Asemota

Alex Wussah

Isaac Newton Acquah

Sculptures

The Condition of Consequence

Media: Iron, orhue (kaolin) and satin ribbons

Dimension: 10 x 31.5 x 42 in (25.4 x 80 x 107.3 cm)

Staff of The Agent

Media: Iron and coal

Dimensions: 4 x 23 in (10.3 x 59.3 cm)

“The longMarch of Displacement: RECALL”

Digital video colour film in HD

Duration: tbc

Produced by

The Production Office

Camera Operators

Abi Lawal
Anslem Herelle
Denisha Folkes
Louis Mutongwizo

Documentary: “The Ens Project - EPILOGUE”

Osanía Robinson (Camera Operator)

A short history of The Ens Project

2005 - April: Leo Asemota begins work on “The Ens Project”.

2006 - November: “Misfortune’s Wealth” Exhibition of works from the third stage in the project at gallery at EOTLA.

2007 - January: “After Walter: A Transmission in Two Acts” is presented on Resonance 104.4FM, London’s premiere art radio station.

2007 - May: “The Ens Project” is introduced by Dr Charles Gore to an international audience of scholars, curators and researchers at the Museum of Ethnology’s “International Symposium - Benin Kings and Rituals” in Vienna.

2007 - May: “A Circle In The (w)Hole” is exhibited at Exit Gallery, London.

2007 - June: “Leo Asemota | A Circle In The (w)Hole” the projects first monograph is published.

2007 - June: “After Walter Act 1” is released on CD.

2007 - September: “Relations and in reference - Benin Commemorative brass heads”

Asemota gives a talk at The British Museum on the iconic Benin bronzes in relation to “The Ens Project Stage 1 - A Circle In The (w) Hole”.

2007 - October: *Epilogue*; a special project between Leo Asemota and the arts publication **Kilimanjaro** is presented at Zoo Art Fair.

2007 - October: The monograph “Leo Asemota - A Circle In The (w) Hole” is one of 10 recommended photo-books in the Autumn/Winter issue of pluk magazine.

2008 - February: Asemota gives a lecture at SOAS (School for Oriental and African Studies) on his photographic portfolio.

2008 – June: “An Ending, A Beginning Part II – ens memorialis”, is presented in a unique performance at the National Portrait Gallery, London.

2008 - July: “A Circle in The (w)Hole” as well as “ens memorialis – Adornment of The Queen” are included in the exhibition “Emerging Discourses Part II – Performance and Mimicry” at Bodhi Art in New York.

2008 – September: “An Ending, A Beginning Part III – The longMarch of Displacement” is presented along the Victoria Embankment before concluding on the steps of St. Paul’s Cathedral in London.

All inquiries should please be addressed to Sally Fischer: admin@eotla.com